

Past & Present Lecture Series

presents

"Constructing Motherhood:  
The Virgin Mary in Byzantine Art"

delivered by

Professor Joli Kalavrezou

Chair and Dumbarton Oaks Professor of Byzantine Art  
Department of History of Art and Architecture, Harvard University



Wednesday, October 15

7:30 PM—Barnum 008

The lecture will discuss the development of the Virgin Mary's role from the earliest representations as the means of the incarnation to portraits of the tender embrace between mother and son.

Reception to follow.

*Co-sponsored by the Department of Classics, the Fares Center for Eastern Mediterranean Studies, the Archaeology Program and the Department of History.*